

CERAMIC ART FROM FINLAND

CON
TEMPORARY
TOUCH

- FINNISH IAC / INTERNATIONAL ACADEMY
OF CERAMICS / MEMBERS IN TAIWAN 2018



SATELLITE EXHIBITION FOR THE 48TH CONGRESS OF
THE IAC IN NEW TAIPEI CITY 2018

FU-GUEI SANYI

SANYI TOWNSHIP, MIAOLI COUNTY, TAIWAN



The Contemporary Touch exhibition presents a selection of ceramic art made by 16 Finnish IAC members. It is an overview of contemporary ceramics in Finland. It also addresses the traditions of ceramic art, awareness of these traditions and separation from them.

In spite of the geographically vast distance between the two countries of Taiwan and Finland we have a common history in the field of contemporary ceramics. The internationally acknowledged Finnish ceramist, professor Kyllikki Salmenhaara (1915 - 1981) was invited to start art education in modern ceramics in Taipei between 1961 and 1963 at the Ceramic Trainee Institute of the Productivity and Trade Center in Taiwan. Being for many years the head of the ceramics department at the University of Art and Design in Helsinki (now Aalto University) she was also the professor of several of the artists who are now participating in the Finnish exhibition at the Sanyi Fu-Guei gallery. As a skillful pedagogue she brought teaching closer to professional practices and the needs of industry. Professor Salmenhaara also began to systematically develop material studies and the teaching of small-scale production methods. Her influence on modern Finnish ceramics cannot be overestimated.



In connection with the Helsinki Fat Clay exhibition in 2014 at the Galerie Marianne Heller in Heidelberg, Germany Doctor Walter H. Lokau describes Finnish characteristics as "clarity of workmanship and narrative style, together with the laid-back stillness of a bent line, a rough surface or an object displayed on its own - a perspective which treats the individual object as a detached part of the whole, a fragment of a missing entirety - and in this way loudly and insistently evokes both modernity and melancholy".

The Finnish participants in this exhibition want to express gratitude for the great hospitality of our Taiwanese hosts, Chiu Chiung-Yi and Wen-Hsiang Lin. With this exhibition we also want to warmly welcome all of you in 2020 to Rovaniemi in Lapland, Finland for the 49th Congress of the International Academy of Ceramics.





BOB, 2018. Hand built stoneware. H. 34 cm Ø 31 cm

Photo Johnny Korkman



ERNA AALTONEN

erna.aaltonen@icloud.com
www.ernaaaltonen.fi



ÅSA HELLMAN

asa.hellman@pp1.inet.fi

www.asahellman.net

+358405447961



Photo Johnny Korkman

INARI, 2014. Wheel thrown stoneware, slips, glazes, lustres. H 38 cm



TERRACOTTA TORSO, 2004. Hand built by coiling Terracotta clay, porcelain intarsia, engobe

CATHARINA KAJANDER

ckajander@hotmail.com

www.ckajander.com

+358452782493



TUNTURI, 2017. Hand built, paperclay 30 x 8 x 18 cm



Photo Kaisa Sirén

MIN KYOUNG KIM

Tykkytie 27 Posio Finland
mk.kim1612@gmail.com
+358405549908

KIRSI KIVIVIRTA

info@kivivirta.com

www.kivivirta.com

+358505433735



Photo Yehia Eweis

VESSELS AND SHADOWS I, 2018. Stoneware, glazes with oxides, aluminium, 150 x 150 x 1 cm

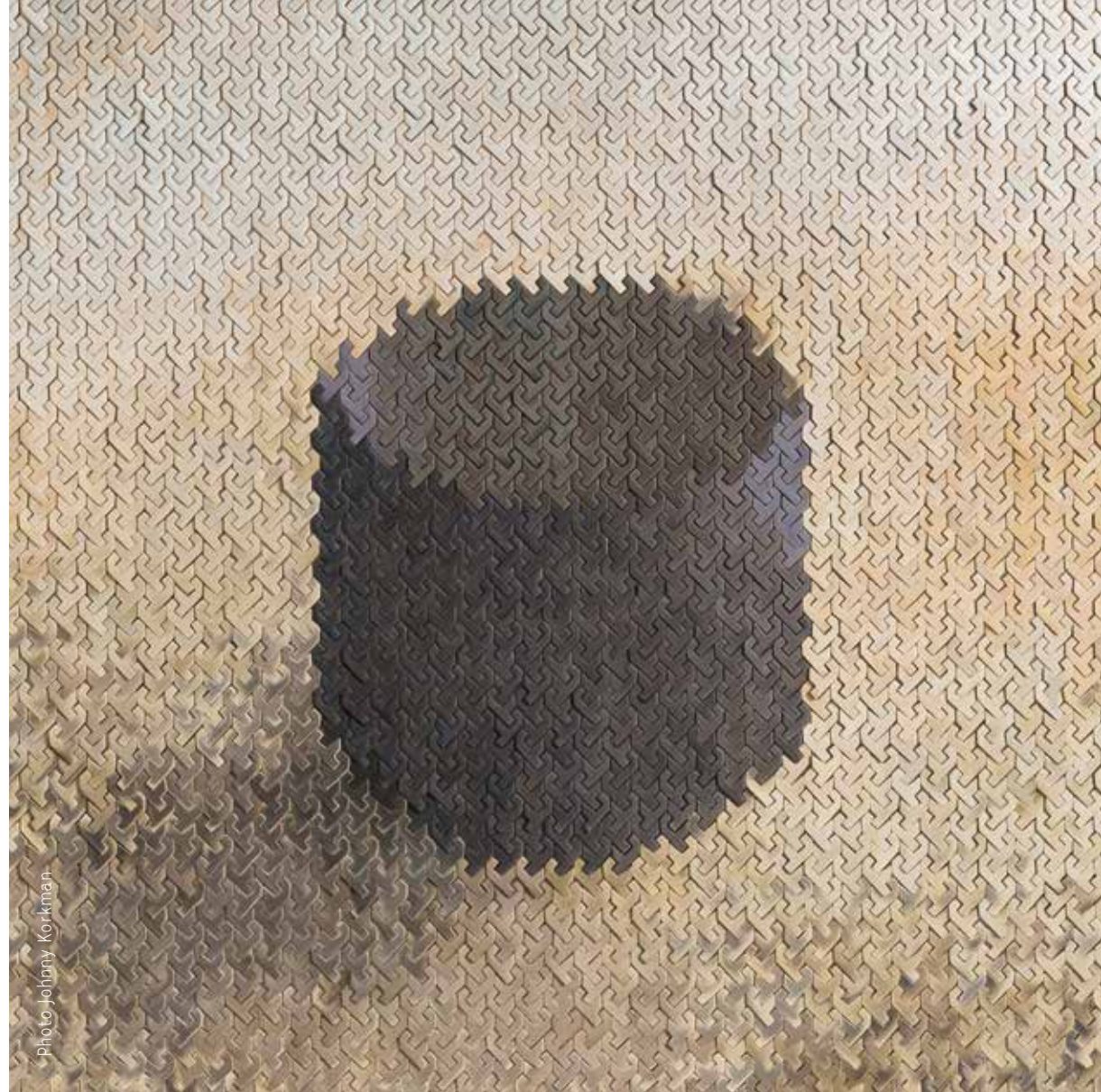


Photo Johnny Koikman



NATHALIE LAUTENBACHER

nathalie.lautenbacher@aalto.fi

nathaliel.fi

+358503844695



PINK VASE, 2018. Hand built stoneware. Ø 20 cm H 20 cm



MAARIT MÄKELÄ

maarit.makela@aalto.fi

+358503722168

<https://designresearch.aalto.fi/blogs/anmakela/>



PORTRAIT OF A WOMAN (image 1/9), 2015. Painting with Te Hanga black sand, Tasman red stone, Long Bay white and yellow clay, Te Matuku clay and Cory Road clay on Matakana clay

Photo Samuel Hartnett





ALL OF THE SAME ROOT / VEGETATION, 2017
Hand built stoneware. 50 x 3 x 50 cm



LEENA MÄKI-PATOLA

leena.maki-patola@pp.inet.fi

www.leenamaki-patola.fi

+358408332589



Photo Chikako Harada

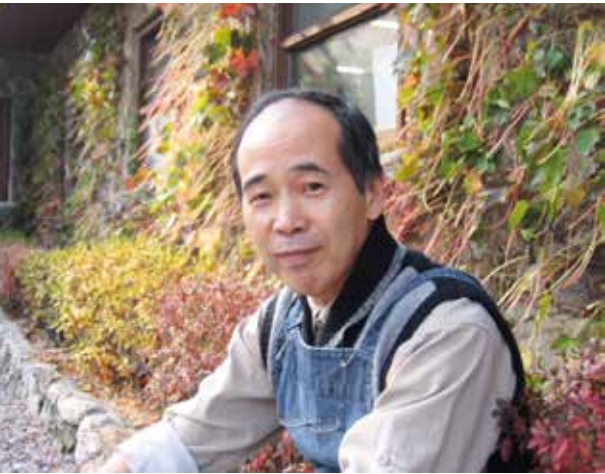
PEKKA PAIKKARI

pekkapaikkari@gmail.com
www.pekkapaikkari.com
+358400766716

FRACTURED ROSA, 2018. Fired Clay 40 x 40 cm



Photo Jefunne Gimpel



SUKU PARK

sukupark@gmail.com

sukupark.com

+358453598358



FORMATION 01, 2018. Formed by cotton ball with colored porcelain slip, 1280 °C oxidation
20 x 38 x 10 cm



Photo Sofia Rintaniemi

MODIFICATIO, 2017. Hand built stoneware 1250 C. 30 x 29 x 31 cm, 11 x 14 x 11 cm



PÄIVI RINTANIEMI

paivi@rintaniemi.fi
www.rintaniemi.fi
+358505500505



JOHANNA RYTKÖLÄ

www.rytkola.fi
johanna@rytkola.fi
+358405147126



OCEAN BREEZE AND OCEAN ATMOSPHERE, 2017. Hand built stoneware. 9 x 9 x 20 cm



CORAL BOAT, 2014. Hand built stoneware. 20 x 31 x 78 cm

Photo Jouko Järvinen



SATU SYRJÄNEN

satu.syrjanen@elisaneet.fi
www.satusyrjanen.fi
+358504055373



KATI TUOMINEN-NIITTYLÄ

kati.tuonii@gmail.com

+358400805117

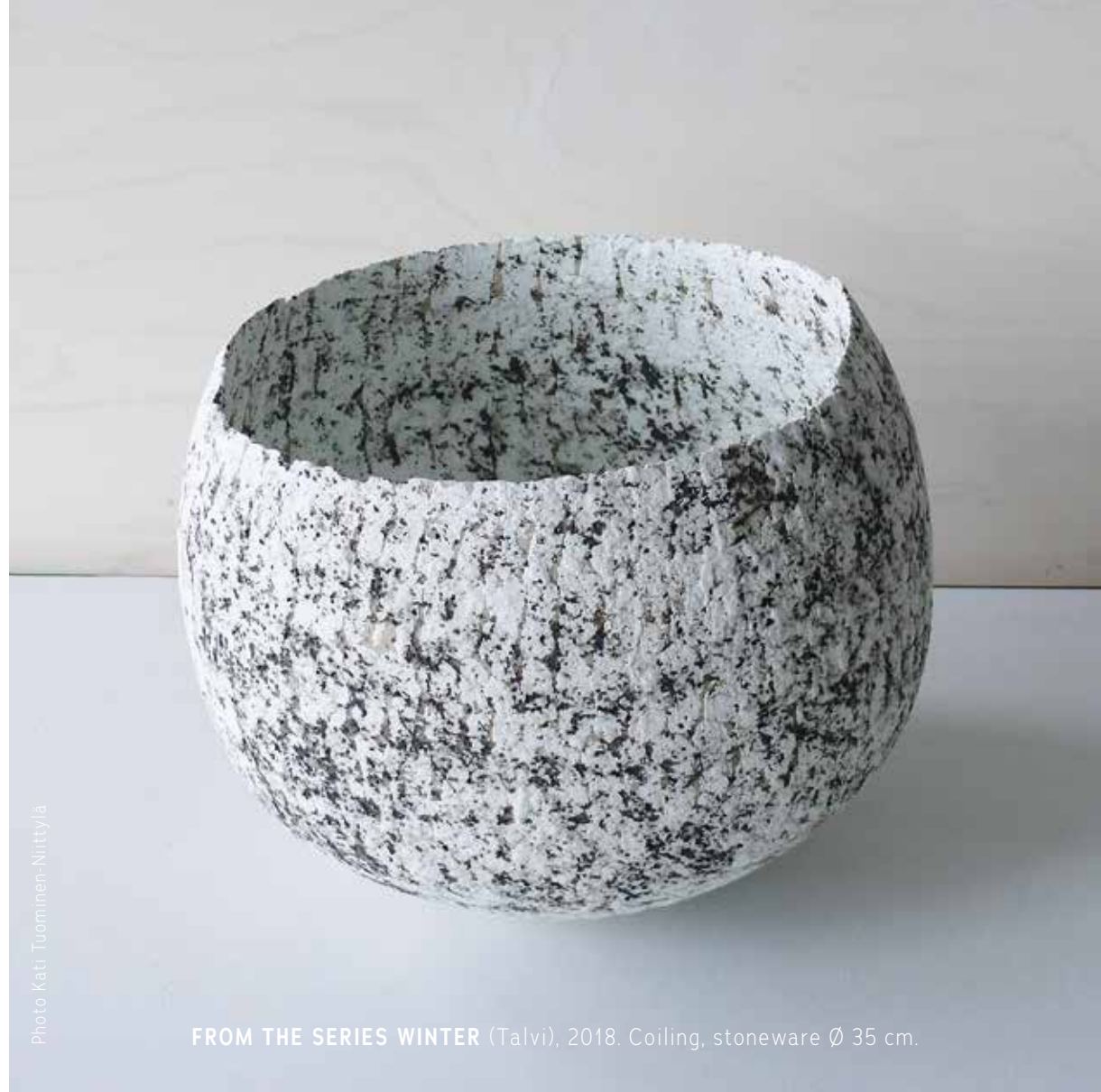


Photo Kati Tuominen-Niittylä

FROM THE SERIES WINTER (Talvi), 2018. Coiling, stoneware Ø 35 cm.



CORYLUS-RELIEF. Slip casted stoneware. 100 x 80 cm



KARIN WIDNÄS

Studio Karin Widnäs
kw@karinwidnas.fi
www.karinwidnas.fi
+358505112232



TAPIO YLI-VIIKARI

tapio.yli-viikari@aalto.fi
+358505216111



FROM THE SERIES IN SHADOWS OF TRADITION, 2017. Casted porcelain. Ø 16 cm H 27 cm

FU-GUEI SANYI

www.fugui-sanyi.com.tw

No.1-10, Guanqian 3rd Ln., Bagu Rd., Sanyi Township,
Miaoli County 36744, Taiwan (R.O.C.)

